

New $\frac{6}{8}$ Combinations

PITCH ROUTINE #9

Sing each of these two-line exercises separately and in combination with the others.

①

Exercise 1: Two staves of music in G major, 6/8 time. The first staff contains a sequence of eighth and quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The second staff contains a sequence of eighth and quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

②

Exercise 2: Two staves of music in G major, 6/8 time. The first staff contains a sequence of eighth and quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The second staff contains a sequence of eighth and quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

③

Exercise 3: Two staves of music in G major, 6/8 time. The first staff contains a sequence of eighth and quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The second staff contains a sequence of eighth and quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

④

Exercise 4: Two staves of music in G major, 6/8 time. The first staff contains a sequence of eighth and quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The second staff contains a sequence of eighth and quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

NAME THAT TUNE

Exercise for 'Name That Tune': Two staves of music in G major, 6/8 time. The first staff contains a sequence of eighth and quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The second staff contains a sequence of eighth and quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.