

Name \_\_\_\_\_, # \_\_\_\_\_ Date \_\_\_\_\_ Core I, II, III Score \_\_\_\_\_

## Life soundtrack

**TASK:** A major Hollywood producer wants to make a movie of your life. Vital to your film's success will be a soundtrack to complete your life story. You will be creating the cover of your life soundtrack. Choose between 5-10 songs for this assignment, and then write a caption for each.

### **Purposes:**

Apply writing tools/techniques to our theme of "Who am I."  
Demonstrate these tools in a unique format

### **Some Details:**

You'll need to find an old CD case.

Figure out how to fit your paper into the case (standard 8.5X 11 doesn't fit without cutting and folding properly).  
If possible (NOT REQUIRED – but cool), burn a cd of your chosen music. Create your Life Soundtrack. We'll share these in class.

Don't wait. Get right on this. Make a plan. Start on it today.

Items to do:

- Choose 5-10 songs that are meaningful to you
- Get paper, cut and fold to fit into a CD case
- Create pictures / drawings / representations for each song
- Write / type up your captions for each category (make sure you note which one)
- Create your cover
- Burn the CD – if you know how.

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	<b>Description</b>
<p><b>4-Exceeds Standard</b>  (You wowed me)</p>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Exceptional care in your work – over the top – very professional.</li> <li><input type="checkbox"/> All components in standard 3 complete and thorough – you went above and beyond.</li> <li><input type="checkbox"/> You included 8 or more songs with additional captions that use additional techniques used that I may or may not have taught you including: Anecdote, Complex transitions, Metaphor, Hyperbole, Onomatopoeia, Idiom...</li> </ul>
<p><b>3- Meets Standards</b>  (Did it! Good job!)</p>	<ul style="list-style-type: none"> <li><input type="checkbox"/> At least <b>5 songs</b> from more than one artist and there is: <u>title of song, artist name, you shown how each song is important to you <b>using the writing techniques.</b></u></li> <li><input type="checkbox"/> Picture for each song (colored/flat objects)</li> <li><input type="checkbox"/> Each song has a caption that demonstrates a different writing technique, including: <b><u>Good Beginning, Simile, 100 word, “Show not Tell” and Happy Ending</u></b> that explains why the song is important to you</li> <li><input type="checkbox"/> Cover page for your soundtrack</li> <li><input type="checkbox"/> Quality and effort is apparent in your work</li> </ul>
<p><b>2- Approaching Standard</b>  (Trying Almost there.)</p>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Work sloppy, or rushed.</li> <li><input type="checkbox"/> Lacking one or more components in standard 3</li> </ul>
<p><b>1- Attempted</b></p>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Minimal work performed</li> <li><input type="checkbox"/> Missing <u>many</u> components in standard 3</li> <li><input type="checkbox"/> Barely attempted to create your soundtrack</li> </ul>

For a tech tool to create your cover you might try: <http://www.readwritethink.org/materials/cd-dvd/>